

Childhood

Bass Solo & Brass Band

Hitoshi Takahashi

Andante ♩ = 80

E♭ Bass Solo (or B♭ Bass Solo)
mp espress.

Soprano E♭ Cornet
p *cup mute*

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn
p (open)

Solo E♭ Horn
pp *cup mute*

1st E♭ Horn
pp *cup mute*

2nd E♭ Horn
pp *cup mute*

1st B♭ Baritone
pp *cup mute*

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium
pp

E♭ Bass

B♭ Bass

Timpani
pp

Percussion 1
Triangle
pp

Percussion 2
Vibraphone
pp

Full Score

2

A

9

E♭ Bass *p dolce*
cup mute

Sop. Cr. *pp*
cup mute

Solo Cr. *pp*
cup mute

Rep. Cr. *pp*
cup mute

2nd Cr. *pp*
cup mute

3rd Cr. *pp*

Flug. Hrn. *mf*
open

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*
S.C. (soft mallets)

Tri. *pp*

Vib. *pp*

17 **B**

The score is for a piece titled "Childhood - LME 518". It features a variety of instruments: Eb Bass, Soprano and Solo Cornets, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Cymbal, and Vibraphone. The music is in a key with two flats and a 4/4 time signature. A large "Demo Score" watermark is overlaid diagonally across the page. Performance markings include "open" for brass instruments and dynamic levels such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark "B" is placed at the beginning of the score on measure 17.

Full Score

4

25 **C** *sonore*

Instrument List:
Eb Bass, Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flug.Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Tri., Glock.

Performance Instructions:
- *mf*, *mp*, *p*, *pp*
- *str. mute*, *open*
- Triangle, Glockenspiel, S.C. (soft mallets)

32 **D**

Score for various instruments including Eb Bass, Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flug.Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Cym., and Glock. The score includes dynamic markings such as *mf* and *f*, and a *tutti* instruction. A large "Demo Score" watermark is overlaid diagonally across the page.

Full Score

6

40

E

E♭ Bass

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

B. D.

Glock.

mp

p cup mute

pp

str. mute

p

cup mute

pp cup mute

pp cup mute

pp cup mute

p

p

p

p

mp

cup mute

p

cup mute

p

cup mute

p

one

p

pp

1. cup mute

p

pp 2. open

pp

pp

p

p

pp

pp

Wind Chimes

Vibraphone

p

Demo Score

49

E♭ Bass: *mf*, *f*, *ff*

Sop. Cr.: *p*, *f*

Solo Cr.: *mp*, *p*, *mp*, *f*

Rep. Cr.: *p*, *mp*, *f*

2nd Cr.: *p*, *mp*, *f*

3rd Cr.: *p*, *mp*, *f*

Flug. Hrn.: *mp*, *f*

Solo Hrn.: *mp*, *f*

1st Hrn.: *mp*, *f*

2nd Hrn.: *f*

1st Bar.: *mp*, *f*

2nd Bar.: *mp*, *f*

1st Trb.: *f*, *open*

2nd Trb.: *f*, *open*

B. Trb.: *f*

Euph.: *tutti*, *p*, *mp*, *f*

E♭ Bass: *p*, *mp*, *f*

B♭ Bass: *tutti open*, *p*, *mp*, *f*

Timp.: *p*, *mp*, *f*

W.Ch.: *f*, **Bass Drum**

Vib.: *mp*, *mp*, *f*

Demo Score

Full Score

8

55 G

E♭ Bass *mf* *f* *mp dolce*

Sop. Crt. *pp* cup mute

Solo Crt. *f* *pp* cup mute a3

Rep. Crt.

2nd Crt. str. mute *p*

3rd Crt. str. mute *p*

Flug.Hrn. *f*

Solo Hrn. *mp*

1st Hrn. *mp* *mf*

2nd Hrn. *mp* *mf* *p*

1st Bar. *f* *mp* *p*

2nd Bar. *f* *mf* *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *f*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* Triangle

B. D. *p*

Vib. Glockenspiel *pp* *p*

